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THE VISUAL STORY, SECOND EDITION

The visual story provides the basic visual components of space, line, shape , tone , color, movement and rhythm and how each one contribute to the visual structure. Also presents some concepts like contrast and affinity and visual progression with some examples and illustrations.

The Visual Story: Creating the Visual Structure of Film ...

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A visual narrative (also visual storytelling) is a story told primarily through the use of visual media. The story may be told using still photography, illustration, or video, and can be enhanced with graphics, music, voice and other audio. Getting warmer! The reality is that the term "Visual Storytelling" is pretty new.

What is Visual Storytelling? | Visual Storytelling Institute

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The Visual Story, Seeing the Structure of Film, TV, and New Media offers those interested in cinematography, production design, directing and screenwriting a clear view of the relationship between the story/script structure and the visual structure of a film or video. An understanding of the visual components will serve as the guide in the selection of locations, set dressing, props, wardrobe ...

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You Are a Part of the Visual Story Movement if You... - believe God for the fulfillment of the Great Commission (Matthew 28:16-20). - are becoming a Spirit-empowered disciple who makes disciples and want to use media, story or technology to increase your effectiveness.

Home - Visual Story Network

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Images carry emotional weight and Visual Storytelling teaches readers how to harness these emotions to maximize the emotion of the story, while minimizing the amount of dialogue necessary. What makes Visual Storytelling unique is that it not only covers the theoretical concepts of filmmaking but also the technical elements necessary to achieve ...

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