

Principles Of Orchestration Nikolai Rimsky Korsakov

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Principles of Orchestration Alt ernative. Title Основы оркестровки ; Grundlagen der Orchestration Composer Rimsky-Korsakov, Nikolay: I-Catalogue Number I-Cat. No. None [force assignment] Year/Date of Composition Y/D of Comp. 1873 (unfinished) First Pub lication. 1913 – St. Petersburg: Editions Russes de Musique. Russian text

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Rimsky-Korsakov has often repeated the axiom that good orchestration means proper handling of parts. The simple use of tone-colours and their combinations may also be taught, but there the science of instruction ends.

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Maximilian Osseyevich Steinberg (Russian Максимилиан Осеевич Штейнберг; 4 July 1883 [O.S. 22 June] – 6 December 1946) was a Russian composer of classical music.. Though once considered the hope of Russian music, Steinberg is far less well known today than his mentor Nikolai Rimsky-Korsakov, his rival Igor Stravinsky, or his student protege Dmitri Shostakovich.