

The Foundation Pit Andrei Platonov

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~~New-Bop-A-Lula – November-ish New Books: RGBIB 187 /Chevengur (2008) Kotlovan (Part 1) Theater Production On the Presuppositions of Our Personal Salvation - Elder Cleopa of Romania~~

~~Kotlovan (Part 3) Theater Production CUNY Graduate Center Writers on Literature: Cohen Platonov Molecular Red, Labor after Nature (1001 Plateaus, # 4) NEW-BOP-A-LU-LAH – New Books You May Not Know About: RGBIB 183 Chevengur David Kovacs - Count indeterminacy and the Problem of Vague Non-objects Kotlovan (Part 2) Theater Production Fourteen Little Red Huts~~

~~Slavoj Zizek - Stalin's Manipulation Techniques~~

~~Slavoj Zizek — The Difference between Communism and Fascism - (1)~~

~~Andrey Markovich Labinsky (1871-1941) \u0026 Ivan Alexeyevich Sharonov (1876-1917)Overwatch - Boys vs Girls Un t\u00e2n r recitator: " Nu v \u00e2mpietri i! Ghost Performing At The Grammis 2016 Stanislavsky and the Russian Theatre Slavoj \u017di\u017dek (Zizek): The Courage of Hopelessness, Schauspielhaus Hamburg Robert Chandler on Vasily Grossman (Part I) Slavoj \u017di\u017dek \u0026 Stephen Kotkin – Stalin: Paradoxes of Power – Mar. 2015 The Stofflichkeit of the Universe: A. Bogdanov and the Soviet Avant-garde | Maria Chehonadskih Ghost | Deezer Session~~

~~A House of Gentlefolk by Ivan TURGENEV read by tovarisch Part 1/2 | Full Audio Book Marx NOW – Panel: The Poetics and Aesthetics of Marx Being Together Precedes Being | The New School The Wire - Bunk and McNulty Visit the Pit The Foundation Pit Andrei Platonov~~

The Foundation Pit (Russian: , kotlovan) is a gloomy symbolic and semi-satirical novel by Andrei Platonov. The plot of the novel concerns a group of workers living in the early Soviet Union. They attempt to dig out a huge foundation pit on the base of which a gigantic house will be built for the country's proletarians. The workers dig each day but slowly cease to understand the meaning of their work.

The Foundation Pit - Wikipedia

Platonov's reputation as one of Russia's most important twentieth-century writers is confirmed by this new translation of his novel, The Foundation Pit. In a small town shortly after the revolution, workmen and low-level bureaucrats work on the foundation for an enormous building intended to house the entire town.

Amazon.com: The Foundation Pit (European Classics ...

In Andrey Platonov 's The Foundation Pit, a team of workers has been given the job of digging the foundation of an immense edifice, a palatial home for the perfect future that, they are convinced, is at hand. But the harder the team works, the deeper they dig, the more things go wrong, and it becomes clear that what is being dug is not a foundation but an immense grave.

The Foundation Pit (New York Review Books Classics ...

Platonov's The Foundation Pit is one part biting allegory about the USSR's brutal forced collectivization of agriculture, another part trippy surrealism, and (in retrospect) a forerunner of both modernist and experimental literature.

The Foundation Pit by Andrei Platonov - Goodreads

Foundation Pit by Andrei Platonov - Plot summary. Presents a summary of: THE FOUNDATION PIT by Andrei Platonov (1930) My body gets weak without truth. In a dusty little town, a worker named Voshchev is fired from his job at a small machine factory. The management says he just stands around thinking while everyone else is working.

The Foundation Pit by Andrei Platonov - from SovLit.net

The Foundation Pit is a gloomy symbolic and semi-satirical novel by Andrei Platonov. The plot of the novel concerns a group of workers living in the early Soviet Union.

[Andrei Platonov] The Foundation Pit : Andrei Platanov ...

Companion to Andrei Platonov's 'The Foundation Pit': By Thomas Seifrid. \$26.68. Free shipping . Report item - opens in a new window or tab. Description; Shipping and payments; eBay item number: 402606058230. Seller assumes all responsibility for this listing. Item specifics. Condition:

`Platonov, Andrey/ Chandler...-The Foundation Pit BOOK NEW ...

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Platonov spends most of his 1930 novel *The Foundation Pit* mimicking utilitarian Soviet-speak, in which everything has a purpose. The telos of matter is to provide material for socialism; the ...

Platonov ' s Weeping Cow - Los Angeles Review of Books

Buy *The Foundation Pit* by Platonov, Andrei, Chandler, Robert from Amazon's Fiction Books Store. Everyday low prices on a huge range of new releases and classic fiction. *The Foundation Pit*: Amazon.co.uk: Platonov, Andrei, Chandler, Robert: 9780002710824: Books

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His famous works include the novels *The Foundation Pit* () and *Chevengur* (). In 2000, the New York Review Books Classics series issued a collection of short stories, including his most famous story, "The Potudan River", with an introduction by Tatyana Tolstaya.

Andrei Platonov - Wikipedia

Platonov's *Foundation Pit* is a book about building Communism, as an enormous sacral machine that feeds on its own creators and demands bloody sacrifices daily. F.P. is definitely an abstract, utopian representation of the period, but the essence (and horror) of it is that the events described, no matter how grotesque and unlikely, very well might have taken place.

The Foundation Pit book by Andrei Platonov

Book Description: Written at the height of Stalin's first "five-year plan" for the industrialization of Soviet Russia and the parallel campaign to collectivize Soviet agriculture, Andrei Platonov's *The Foundation Pit* registers a dissonant mixture of utopian longings and despair. Furthermore, it provides essential background to Platonov's parody of the mainstream Soviet "production" novel, which is widely recognized as one of the masterpieces of twentieth-century Russian prose.

A Companion to Andrei Platonov's "The Foundation Pit" on JSTOR

Platonov's books are still being unearthed in Russia decades after his death. The first English translations of *The Foundation Pit* came out in the 1980s, but has since been found to be incomplete.

Fiction Book Review: *The Foundation Pit* by Andrei ...

Foundation Pit, Paperback by Platonov, Andrei; Ginsburg, Mirra (TRN), Accepta... \$15.99. Free shipping . *Foundation Pit* Paperback Andrei Platonovich Platonov. \$7.17. Free shipping . Companion to Andrei Platonov's 'The Foundation Pit': By Thomas Seifrid. \$26.68. Free shipping .

`Platonov, Andrey/ Chandler...-The Foundation Pit BOOK NEW ...

Andrei Platonov, August 28, 1899 – January 5, 1951, was the pen name of Andrei Platonovich Klimentov, a Soviet author whose works anticipate existentialism. Although Platonov was a Communist, his works were banned in his own lifetime for their skeptical attitude toward collectivization and other Stalinist policies.

Andrei Platonov (Author of *The Foundation Pit*)

Platonov not only wrote regular articles but also published six small volumes of war stories. Platonov wrote his most politically controversial works between 1927 and 1935. *Chevengur*, *The Juvenile Sea*, and *The Foundation Pit* were not published in the Soviet Union until the late 1980s; the unfinished novel *Happy Moscow* was first published only ...

Soul and Other Stories - The New York Review of Books

The Foundation Pit is Platonov ' s most overtly political book, written in direct response to the staggering brutalities of Stalin ' s collectivization of Russian agriculture. It is also a literary masterpiece.

The Foundation Pit by Andrey Platonov, Paperback | Barnes ...

Platonov was originally Andrei Klimentov. He created his pen name in 1920 to pay homage to his father, Platon Klimentov, who had some inventions to his credit. The oldest in a family of eleven...

Andrei Platonov: The genius who supported communism but ...

The Foundation Pit is Platonov ' s most overtly political book, written in direct response to the staggering brutalities of Stalin ' s collectivization of Russian agriculture. It is also a literary masterpiece.

The Foundation Pit by Andrey Platonov: 9781590173053 ...

Indeed, his English translator Robert Chandler thinks Platonov's novel *The Foundation Pit* is so astonishingly good he translated it twice. Set against a backdrop of industrialisation and...

Translated from the Russian by Robert & Elizabeth Chandler and Olga Meerson With notes and an afterword by Robert Chandler and Olga Meerson In Andrei Platonov's *The Foundation Pit*, a team of workers has been given the job of digging the foundation of an immense edifice, a palatial home for the perfect future that, they are convinced, is at hand. But the harder the team works, the deeper they dig, the more things go wrong, and it becomes clear that what is being dug is not a foundation but an immense grave. *The Foundation Pit* is Platonov's most overtly political book, written in direct response to the staggering brutalities of Stalin's collectivization of Russian agriculture. It is also a literary masterpiece. Seeking to evoke unspeakable realities, Platonov deforms and transforms language in pages that echo both with the alienating doublespeak of power and the stark simplicity of prayer. This English translation is the first and only one to be based on the definitive edition published by Pushkin House in Moscow. It includes extensive notes and, in an appendix, several striking passages deleted by Platonov. Robert Chandler and Olga Meerson's afterword discusses the historical context and style of Platonov's most haunted and troubling work.

SUPERANNO Written at the height of Stalin's first five-year plan for the industrialization of Soviet Russia and the parallel campaign to collectivize Soviet agriculture, Andrei Platonov's *The Foundation Pit* registers a dissonant mixture of utopian longings and despair, while also providing essential background to Platonov's parody of the mainstream Soviet "production" novel. In addition to an overview of the work's key themes, Seifrid's companion discusses the place of *The Foundation Pit* within Platonov's oeuvre as a whole, his troubled relations with literary officialdom, the work's ideological and political background, and key critical responses since its first publication in the West in 1973.

Works originally written ca. 1930s-1950s.

In this essential collection of Andrei Platonov's plays, the noted Platonov translator Robert Chandler edits and introduces *The Hurdy-Gurdy* (translated by Susan Larsen), *Fourteen Little Red Huts* (translated by Chandler), and *Grandmother's Little Hut* (translated by Jesse Irwin). Written in 1930 and 1933, respectively, *The Hurdy-Gurdy* and *Fourteen Little Red Huts* constitute an impassioned and penetrating response to Stalin's assault on the Soviet peasantry. They reflect the political urgency of Bertolt Brecht and anticipate the tragic farce of Samuel Beckett but play out through dialogue and characterization that is unmistakably Russian. This volume also includes *Grandmother's Little Hut*, an unfinished play that represents Platonov's later, gentler work.

From the reign of the Tsars in the early 19th century to the collapse of the Soviet Union and beyond, the short story has long occupied a central place in Russian culture. Included are pieces from many of the acknowledged masters of Russian literature - including Pushkin, Turgenev, Dostoyevsky, Tolstoy, and Solzhenitsyn - alongside tales by long-suppressed figures such as the subversive Kryzhanowsky and the surrealist Shalamov. Whether written in reaction to the cruelty of the bourgeoisie, the bureaucracy of communism or the torture of the prison camps, they offer a wonderfully wide-ranging and exciting representation of one of the most vital and enduring forms of Russian literature.

"Reading Platonov, one gets a sense of the relentless, implacable absurdity built into the language and with each...utterance, that absurdity deepens" - Joseph Brodsky People are on the move in all ten stories in this collection, coming home as in "The Return", leaving home as in "Rubbish Wind", travelling far away from their country as in "The Locks of Epiphan", trying to improve their lives and those of others, running away, searching, fleeing. Their journeys are accompanied by two motives which characterize the writing of Andrei Platonov: optimism and faith in the goodness of humanity, and abject despair at the cruelty, randomness, and apparent senselessness of our existence. The protagonists are torn between these poles and sometimes a synthesis shines through the mists of the apparent naivety of faith and the blackness of despair: the hope against hope that a better life is still possible. Though Russian readers and critics have come to look on Platonov as among their greatest prose writers of this century, he has yet to enjoy a parallel international reputation - mainly because much of his best writing was suppressed for more than 60 years. Combining a realism inspired by his work as an engineer with poetic vision and the deceptively simple language of folk tales, Platonov sets his stories alight by using language in a way that renders it unfamiliar, makes the ordinary seem unusual and the extraordinary logical. This translation is the first to present the full range of Platonov's gift as a short story writer to an English-language readership, showing why it is that Joseph Brodsky regarded Platonov as the equal of Joyce, Kafka and Proust. "...strange, almost abrupt, a hallucinatory, nightmarish parable of hysterical laughter and terrifying silences" - Eileen Battersby, *Irish Times* - in reference to *The Foundation Pit*

At once truly appalling and appallingly funny, Blaise Cendrars's *Moravagine* bears comparison with *Naked Lunch*--except that it's a lot more entertaining to read. Heir to an immense aristocratic fortune, mental and physical mutant *Moravagine* is a monster, a man in pursuit of a theorem that will justify his every desire. Released from a hospital for the criminally insane by his starstruck psychiatrist (the narrator of the book), who foresees a companionship in crime that will also be an unprecedented scientific collaboration, *Moravagine* travels from Moscow to San Antonio to deepest Amazonia, engaged in schemes and scams as, among other things, terrorist, speculator, gold prospector, and pilot. He also enjoys a busy sideline in rape and murder. At last, the two friends return to Europe--just in time for World War I, when "the whole world was doing a *Moravagine*." This new edition of Cendrars's underground classic is the first in English to include the author's afterword, "How I Wrote *Moravagine*."

This book presents an existentialist reading of Andrei Platonov's perspective on the 1917 Russian Revolution. It brings the works of Platonov into a dialogue with the philosophy of

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Martin Heidegger, Maurice Blanchot, Georges Bataille, and Jean-Luc Nancy on issues of communality, groundlessness, memory, and interiority.

After a lifetime of persecution Andrey Platonov (1899-1951) has emerged as one of the greatest writers of this century, an artist of profound genius, integrity and clarity of vision. Today he is venerated in Russia, and his major novels, Chevengur and The Foundation Pit, have been published in numerous editions. His influence on contemporary Russian writing is enormous, and he marked a new era in Russian literature, his language and style being so distinctive that for a long time his work defied translation. Platonov vividly presents the dreams of the builders of socialism in all their inarticulate confusion, with a sympathy not lessened by an unparalleled awareness of their tragic consequences.

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