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El mundo social de La Celestina by José Antonio Maravall

Título: El mundo social de "La Celestina" / José Antonio Maravall (en Formato HTML) Autor: Maravall, José Antonio, 1911-1986 Publicación: Alicante : Biblioteca Virtual Miguel de Cervantes, 2003 Notas de reproducción original: Otra ed.: Madrid, Gredos, 1968 (Biblioteca Románica Hispánica. Estudios y ensayos) Forma/género: Estudio crítico

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El mundo social de La Celestina / José Antonio Maravall ...

Una primera revolución moderna (1963), El mundo social de "La Celestina" (1964), Antiguos y modernos. La idea de progreso en el desarrollo inicial de una sociedad (1966), o los cuatro tomos de artículos reunidos en sus Estudios de Historia del pensamiento español. José Antonio Maravall fue profesor universitario en España y el extranjero.

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Jos Antonio Maravall El Mundo Social De La Celestina 1964

José Antonio Maravall -7 ... Esta segunda edición de El mundo social de La Celestina conserva íntegro el texto de la primera. He introducido, sin embargo, aparte de ligeras correcciones de estilo, algunas adiciones. ... como el de Antonio de Guevara 43-, sino de que, aun estimando la función del mercader, ...

El mundo social de "La Celestina" / José Antonio Maravall ...

El nombre de José Antonio Maravall, es eso, un nombre que nos encontramos constantemente en las biografías dedicadas a Miguel Hernández que aparece en los índices onomásticos y como ...

José Antonio Maravall compañero de Miguel Hernández en las ...

José Antonio Maravall Casesnoves nació en la localidad de Játiva o (Xátiva en la comarca de La Costera, en valenciano) el 12 de junio de 1911, es decir, que era un año menor que Miguel Hernández. Xátiva es una ciudad, más que pueblo donde valenciano-parlante (lo puedo asegurar porque yo residí un año de 1973 a 1974).

José Antonio Maravall compañero de Miguel Hernández en las ...

José Antonio Maravall El mundo social de «La Celestina» Prólogo a la primera edición No es fácil hallar en el marco de la Historia cultural obras que con tanto relieve literario como La Celestina nos ofrezcan un cuadro tan ajustado y tan vivo de la sociedad en que se producen.

El mundo social de La Celestina. JOSÉ A. MARAVALL

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corta, vida; el quién, cómo, cuándo y dónde de Maravall, José Antonio, 1911-1986

Maravall, José Antonio, 1911-1986 - Autor - Datos abiertos ...

This kind of historic analysis has direct antecedent in Antonio Maravall book /El mundo social de la Celestina/ Other references, maybe more important, are the Symbolic Anthropology, and authors like C. Geertz, M. Bajtine, E. Le Roy Ladurie, R. Darton and C. Ginzburg who make use of ethnological approaches in their cultural historical analysis.

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EL MUNDO - Diario online líder de información en español

El individuo en la sociedad. José Antonio Maravall. Anthropos: Boletín de información y documentación, ISSN 0211-5611, N° Extra 37, 1993 (Ejemplar dedicado a: Baltasar Gracián: selección de estudios, investigación actual y documentación), págs. 186-191

José Antonio Maravall - Dialnet

Maravall, José Antonio 1911(?)–1986. PERSONAL: Born c. 1911; died 1986. Education: University of Madrid, Spain, Ph.D. CAREER: Political scientist and writer. University of Madrid, Spain, professor of political science, chair of History of Political and Social Thought, beginning 1955.. WRITINGS: Los Reglamentos de las cámaras legislativas y el sistema de comisiones, Instituto de Estudios ...

Maravall, José Antonio 1911(?)–1986 | Encyclopedia.com

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Jos Antonio Maravall El Mundo Social De La Celestina 1964 ...

José Antonio Maravall y Casesnoves (Xàtiva, La Costera, 12 de juny de 1911 - Madrid, 19 de desembre de 1986) va ser un historiador i assagista valencià, figura central de la segona meitat del segle XX en la història de les idees.

Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible to scholars, students, researchers, and general readers. Rich with historical and cultural value, these works are published unaltered from the original University of Minnesota Press editions. The books offered through Minnesota Archive Editions are produced in limited quantities according to customer demand and are available through select distribution partners.

A collection of original essays exploring the intersections between medieval and postcolonial studies.

Normal 0 false false false ES JA X-NONE /* Style Definitions */ table.MsoNormalTable {mso-style-name:"Table Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-noshow:yes; mso-style-priority:99; mso-style-parent:""; mso-padding-alt:0cm 5.4pt 0cm 5.4pt; mso-para-margin-top:0cm; mso-para-margin-right:0cm; mso-para-margin-bottom:0cm; mso-para-margin-left:49.6pt; mso-para-margin-bottom:.0001pt; text-indent:-49.6pt; mso-pagination:widow-orphan; font-size:12.0pt; font-family:"Times New Roman"; mso-ansi-language:ES;} After its first known edition in 1499, La Celestina immediately became an international bestseller. The tragicomic love affair of Calisto and Melibea—brought about by the old bawd Celestina and the squalid underworld over which she presides—conjures up a social landscape dominated by anomie and change. The moral ambiguity that emanates from its realistic dialogues and urban prose style also constitutes one of its most remarkable achievements. The purpose of this edition is to facilitate access to Mabbe's translation in a modernized text. The introduction provides a succinct account of its Castilian origins and English reception as part of international networks of exchange. These networks included cultural agents engaged in the establishment of vernacular canons through the appropriation of alien literary capital. As they did so, these national traditions also sought to homogenize their respective linguistic communities into a commonwealth of speakers that could be used

for the establishment of a comprehensive polity upon a common body of laws and social norms. As a forerunner of the picaresque—which also addresses the language and values that regulate the relations between self and society—The Spanish Bawd exposes the paradoxes of self-interest as the keystone for a life in common. José María Pérez Fernández is senior lecturer in English Literature and Cultural Translation at the University of Granada

Cruz examines the treatment of poverty, prostitution, war, and other social concerns in the cultural and literary discourses of early modern Spain.

This study of Castilian widows, based on extensive analysis of literary and archival sources, provides insight into the complex mechanisms lying behind the formulation of gender boundaries and the pragmatic politics of everyday life in the early modern world.

At the turn of the century, Armando Palacio Valdes (1853-1938) enjoyed the reputation of being one of Spain's leading novelists. Widely translated into other languages, he was hailed enthusiastically by such foreign critics as Edmund Gosse and William Dean Howells. In the twentieth century, he was regarded as a "safe" novelist, the paladin of middle-class Catholic virtues. Recently, however, his novels are again attracting interest in Spain. In Spain's Forgotten Novelist, Brian J. Dendle critically examines Palacio Valdes's career and reputation, casting doubt on his benign image and veracity, and establishing that the sales of Palacio Valdes's books in translation were much less than the author claimed.

First published in 1961, A New History of Spanish Literature has been a much-used resource for generations of students. The book has now been completely revised and updated to include extensive discussion of Spanish literature of the past thirty years. Richard E. Chandler and Kessel Schwartz, both longtime students of the literature, write authoritatively about every Spanish literary work of consequence. From the earliest extant writings through the literature of the 1980s, they draw on the latest scholarship. Unlike most literary histories, this one treats each genre fully in its own section, thus making it easy for the reader to follow the development of poetry, the drama, the novel, other prose fiction, and nonfiction prose. Students of the first edition have found this method particularly useful. However, this approach does not preclude study of the literature by period. A full index easily enables the reader to find all references to any individual author or book. Another noteworthy feature of the book, and one omitted from many books of this kind, is the comprehensive attention the authors accord nonfiction prose, including, for example, essays, philosophy, literary criticism, politics, and historiography. Encyclopedic in scope yet concise and eminently readable, the revised edition of A New

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History of Spanish Literature bids fair to be the standard reference well into the next century.

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