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Scott Lash (born  
December 23, 1945) is a  
professor of sociology  
and cultural studies at  
Goldsmiths, University  
of London. Lash



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obtained a BSc in Psychology from the University of Michigan, an MA in Sociology from Northwestern University, and a PhD from the London School of Economics (1980). Lash began his teaching career as a lecturer at Lancaster University and became a professor in 1993.

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always in process and  
always in movement.  
We thus live in a culture  
that is both extensive  
and intensive. Indeed  
the more globally  
stretched and extensive  
social relations become  
the more they  
simultaneously seem to  
take on this intensity.  
Ours is a relational  
world where each  
intensity ? whether

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human, technological or biological ? provides a distinct, specific window onto the whole.

Lash tracks the emergence and pervasion of this intensive culture in society, religion, philosophy, language, communications, politics and the neo-liberal economy itself. In so doing he redefines

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Contemporary culture, today's capitalism - our global information society - is ever-expanding-- is ever

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ranging from his  
masterpiece *The  
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seen as key.

Transforming Images  
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a materially better time.

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the materialisation of a  
better future. Coleman  
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for understanding  
images as felt and lived  
out. Analysing different  
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television programmes,  
online dieting plans and  
government health  
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how images of self-  
transformation bring the  
future into the present  
and affectively ‘draw

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in' some bodies more  
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