

Dream Catcher A Memoir Margaret Salinger

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Most of the book is about the author, Margaret A. Salinger, J.D. Salinger's daughter. She had a brutal childhood but that seems to be the work of her mother, while her father was busy with his job in a building on the same remote property. The tone of the book as Margaret talks about dad gets very dark and ugly by the end.

Dream Catcher: A Memoir: Amazon.co.uk: Salinger, Margaret ...

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Dream Catcher: Reflections on Reclusion: Amazon.co.uk ...

Margaret Salinger (born 1955) is the daughter of J.D. Salinger, author of the book Catcher in the Rye. In 2000 she published Dream Catcher: A Memoir, ISBN 0-671-04282-3, a "tell-all" book about her father.

Dream Catcher: A Memoir by Margaret A. Salinger

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A famously idiosyncratic recluse, few have come close enough to the author of the seminal CATCHER IN THE RYE to learn the truth behind the tales of his eccentricity. Margaret, his daughter, is one of those few. Offering a rare look into the man and the myth, her story chronicles a childhood of extreme isolation and early neglect, interwoven with times of laughter, joy and dazzling beauty.

Dream Catcher: A Memoir - Margaret A. Salinger - Google Books

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In her much-anticipated memoir, Margaret A. Salinger writes about life with her famously reclusive father, J.D. Salinger -- offering a rare look into the man and the myth, what it is like to be his daughter, and the effect of such a charismatic figure on the girls and women closest to him.

Dream Catcher: A Memoir: Salinger, Margaret A ...

In her highly anticipated memoir, Margaret A. Salinger writes about life with her famously reclusive father, J.D. Salinger—offering a rare look into the man and the myth, what it is like to be his daughter, and the effect of such a charismatic figure on the girls and women closest to him.

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By RON ROSENBAUM. DREAM CATCHER. A Memoir. By Margaret A. Salinger. Illustrated. 436 pp. New York: Washington Square Press/. Pocket Books. \$27.95. here was a moment in her childhood when Margaret...

The Flight From Fortress Salinger

Dream Catcher: Reflections on Reclusion by Salinger, Margaret A., Scribner, 2000-09-18. Hardcover. Very Good. 3.8071 cent in x 23.3503 cent in x 16.4975 cent in...

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Overview In her much-anticipated memoir, Margaret A. Salinger writes about life with her famously reclusive father, J.D. Salinger -- offering a rare look into the man and the myth, what it is like to be his daughter, and the effect of such a charismatic figure on the girls and women closest to him.

Dream Catcher: A Memoir by Margaret A. Salinger, Paperback ...

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Margaret Salinger wrote in her memoir Dream Catcher that she believes her parents would not have married, nor would she have been born, had her father not read the teachings of Lahiri Mahasaya, a guru of Paramahansa Yogananda, which brought the possibility of enlightenment to those following the path of the "householder" (a married person with children).

J. D. Salinger - Wikipedia

Dream Catcher: A Memoir: Salinger, Margaret: 9780743209694 ... Margaret Salinger (born 1955) is the daughter of J.D. Salinger, author of the book Catcher in the Rye.

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Dream Catcher: A Memoir [Salinger, Margaret A.] on Amazon.com.au. *FREE* shipping on eligible orders. Dream Catcher: A Memoir

Dream Catcher: A Memoir - Salinger, Margaret A ...

DREAM CATCHER (get it --- "Catcher" in the title) grabs onto the myths about the famous man and rips them to shreds, for our own entertainment and Margaret's obvious attempts at sanity. If it takes you longer than an hour to finish this book, well, you're a big "phony," as Holden Caulfield would say. Reviewed by Jana Siciliano on September 6, 2000

In her highly anticipated memoir, Margaret A. Salinger writes about life with her famously reclusive father, J.D. Salinger—offering a rare look into the man and the myth, what it is like to be his daughter, and the effect of such a charismatic figure on the girls and women closest to him. With generosity and insight, Ms. Salinger has written a book that is eloquent, spellbinding, and wise, yet at the same time retains the intimacy of a novel. Her story chronicles an almost cultlike environment of extreme isolation and early neglect interwoven with times of laughter, joy, and dazzling beauty. Compassionately exploring the complex dynamics of family relationships, her story is one that seeks to come to terms with the dark parts of her life that, quite literally, nearly killed her, and to pass on a life-affirming heritage to her own child. The story of being a Salinger is unique; the story of being a daughter is universal. This book appeals to anyone, J.D. Salinger fan or no, who has ever had to struggle to sort out who she really is from whom her parents dreamed she might be.

The daughter of J.D. Salinger offers a portrait of life with her reclusive father, providing a study of her complex family relationships.

The daughter of J.D. Salinger offers a portrait of life with her reclusive father, providing a study of her complex family relationships.

Based on eight years of exhaustive research and exclusive interviews with more than 200 people—and published in coordination with the international theatrical release of a major documentary film from the Weinstein Company—Salinger is a global cultural event: the definitive biography of one of the most beloved and mysterious figures of the twentieth century. For more than fifty years, the ever elusive author of The Catcher in the Rye has been the subject of a relentless stream of newspaper and magazine articles as well as several biographies. Yet all of these attempts have been hampered by a fundamental lack of access and by the persistent recycling of inaccurate information. Salinger remains, astonishingly, an enigma. The complex and contradictory human being behind the myth has never been revealed. No longer. In the eight years since Salinger was begun, and especially in the three years since Salinger ’s death, the authors interviewed on five continents more than 200 people, many of whom had previously refused to go on the record about their relationship with Salinger. This oral biography offers direct eyewitness accounts from Salinger ’s World War II brothers-in-arms, his family members, his close friends, his lovers, his classmates, his neighbors, his editors, his publishers, his New Yorker colleagues, and people with whom he had relationships that were secret even to his own family. Shields and Salerno illuminate most brightly the last fifty-six years of Salinger ’s life: a period that, until now, had remained completely dark to biographers. Provided unprecedented access to never-before-published photographs (more than 100 throughout the book), diaries, letters, legal records, and secret documents, readers will feel they have, for the first time, gotten beyond Salinger ’s meticulously built-up wall. The result is the definitive portrait of one of the most fascinating figures of the twentieth century.

A memoir of what it was like to be a teenager in a tumultuous era, from the New York Times–bestselling author of The Best of Us. Joyce Maynard was eighteen years old when her 1972 New York Times Magazine cover story catapulted her to national prominence. Published one year later, Looking Back is her remarkable follow-up—part memoir, part cultural history, and part social critique. She wrote about diving under her desk for air-raid practice during the Cuban Missile Crisis, the Beatles ’ first appearance on The Ed Sullivan Show, and catching the first glimpse (on the cover of Life magazine) of a human fetus in utero. Extraordinarily frank, sincere, and opinionated, Maynard seemed unafraid to take on any subject—including herself. But as she reveals in a poignant and candid new foreword, she carefully kept her inner life off the page. She didn ’ t write about her difficult relationship with her mother, or her father ’ s alcoholism, or the fact that her best friend at college had struggled with the knowledge that he was gay. And she did not mention the most important part of her life at the time she was writing this book: her relationship with reclusive author J. D. Salinger, who read and corrected every page, even as he condemned her for writing it. In this special anniversary edition, Maynard ’ s candid introductory reflections on the girl behind the girl who wrote Looking Back lend a new dimension to this iconic analysis of a generation. This ebook features an illustrated biography of Joyce Maynard including rare photos from the author ’ s personal collection.

New York Times bestselling author of Labor Day With a New Preface When it was first published in 1998, At Home in the World set off a furor in the literary world and beyond. Joyce Maynard's memoir broke a silence concerning her relationship—at age eighteen—with J.D. Salinger, the famously reclusive author of The Catcher in the Rye, then age fifty-three, who had read a story she wrote for The New York Times in her freshman year of college and sent her a letter that changed her life. Reviewers called her book "shameless" and "powerful" and its author was simultaneously reviled and cheered. With what some have viewed as shocking honesty, Maynard explores her coming of age in an alcoholic family, her mother's dream to mold her into a writer, her self-imposed exile from the world of her peers when she left Yale to live with Salinger, and her struggle to reclaim her sense of self in the crushing aftermath of his dismissal of her not long after her nineteenth birthday. A quarter of a century later—having become a writer, survived the end of her marriage and the deaths of her parents, and with an eighteen-year-old daughter of her own—Maynard pays a visit to the man who broke her heart. The story she tells—of the girl she was and the woman she became—is at once devastating, inspiring, and triumphant.

NATIONAL BESTSELLER • The inspiration for the major motion picture Rebel in the Rye One of the most popular and mysterious figures in American literary history, the author of the classic Catcher in the Rye, J. D. Salinger eluded fans and journalists for most of his life. Now he is the subject of this definitive biography, which is filled with new information and revelations garnered from countless interviews, letters, and public records. Kenneth Slawenski explores Salinger ’s privileged youth, long obscured by misrepresentation and rumor, revealing the brilliant, sarcastic, vulnerable son of a disapproving father and doting mother. Here too are accounts of Salinger ’s first broken heart—after Eugene O ’ Neill ’s daughter, Oona, left him—and the devastating World War II service that haunted him forever. J. D. Salinger features this author ’s dramatic encounters with luminaries from Ernest Hemingway to Elia Kazan, his office intrigues with famous New Yorker editors and writers, and the stunning triumph of The Catcher in the Rye, which would both make him world-famous and hasten his retreat into the hills of New Hampshire. J. D. Salinger is this unique author ’s unforgettable story in full—one that no lover of literature can afford to miss. Praise for J. D. Salinger: A Life “ Startling . . . insightful . . . [a] terrific literary biography. ” —USA Today “ It is unlikely that any author will do a better job than Mr. Slawenski capturing the glory of Salinger ’s life. ” —The Wall Street Journal “ Slawenski fills in a great deal and connects the dots assiduously; it ’s unlikely that any future writer will uncover much more about Salinger than he has done. ” —Boston Sunday Globe “ Offers perhaps the best chance we have to get behind the myth and find the man. ” —Newsday “ [Slawenski has] greatly fleshed out and pinned down an elusive story with precision and grace. ” —Chicago Sun-Times “ Earnest, sympathetic and perceptive. . . [Slawenski] does an evocative job of tracing the evolution of Salinger ’s work and thinking. ” —The New York Times

A personal inquiry into the near-mythic life and canonical work of the late author of The Catcher in the Rye draws on in-depth interviews to discuss his Park Avenue childhood, work with the New Yorker and decision to live in isolation. 10,000 first printing.

“I want you to know that if my illness inspired you to write these stories, the cancer was worth it.”—Deb What stories could possibly make cancer worth it? Stories that represent a miracle—a lifetime of miracles. Stories that changed the writer as she wrote them and stories that will touch the heart of the reader, one by one by one. Stories that are not just stories. They started out as words of encouragement to a dying woman. They turned into a collection of sparkling and intimate moments, pulled from the past to finally be understood and shared with new meaning. Story by story, letter by letter, Margaret Terry uncovered powerful pictures in her own life of the one truth that could help carry her friend Deb from this life to the next: God is at work. Together, Deb and Margaret found renewed hope in all the ways God shows up right to the very end. Which is where they found the miracle they’d been praying for all along. In each other.

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