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An Archaeology Of Colonial Identity

This book examines how colonial identities were constructed in the Cape Colony of South Africa since its establishment in the 17th century up to the 20th century. It is an explicitly archaeological approach but which also draws more widely on documentary material to examine how different people in the colony - from settler to slave - constructed identities through

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The article attempts an ‘archaeology of encounter’ using these particular objects as a text to be read for both the discourses and forced silences that this colonial encounter created.

Keywords colonialism , cross-cultural encounter , identity , Kimberley points , masculinity , material culture , northern Australia

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